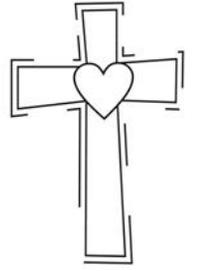


# Welcome



Together we all make up the family of First-St. Andrew's. If you are new to the family, please know that you are always welcome here. It would be our blessing to meet you after worship for Coffee and Conversation, and to share with you some of the many exciting things that are happening here at FSA. Rev. Michelle Down wants to hear from you! Please contact her at [revmichelledown@fsaunited.com](mailto:revmichelledown@fsaunited.com) or on her cell at 519-709-9554 anytime.

**Bold type** indicates congregational response. \* indicates to stand, if able.

## **Music to Enter into God's Presence:**

Selections from Spiritual Suite

Charles Callahan

## **Welcome and Introduction of Guest Preacher: Dr. Alydia Smith**

Alydia is the Program Coordinator for Worship, Music and Spirituality for the United Church of Canada. She has a bachelor's degree in Music from the University of Western Ontario with a specialist in music history and popular culture, Learning Strategy Specialist training from Cambrian College, and a Master's in Divinity from the Atlantic School of Theology and a doctorate in worship from Drew University under the mentorship of Donald Hilliard and Leonard Sweet. She is a crafter, a baker, an educator, an auntie, a womanizer theologian, and a follower of Jesus!

## **Acknowledging the Traditional Territory**

## **Lighting the Christ Candle:**

Dean and John Swanson

**Music:** This Little Light of Mine  
Joyful Singers

arr. Mark Patterson

This little light of mine, I'm gonna let it shine.  
Let it shine, let it shine, let it shine, shine, shine.  
Take this little light.  
This little light of mine, I'm gonna let it shine.  
Ev'rywhere I go, I'm gonna let it shine.  
I'm gonna let it shine 'til Jesus comes. I'm gonna let it shine.  
Let it shine, let it shine, let it shine, shine, shine.

African American Spiritual. Arrangement: Mark Patterson  
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This little  
light of mine,  
I'm gonna  
let it shine.



**Music:** VU#577 I've Got Peace Like a River  
Junior Joyfuls

PEACE LIKE A RIVER

**Call to Worship:** I Dream a World by: Langston Hughes

Susan McKane

One: I have a dream.  
I dream a world where human  
No other human will scorn,  
  
Where love will bless the earth  
And peace its paths adorn  
  
I dream a world where all  
Will know sweet freedom's way,  
  
Where greed no longer saps the soul  
Nor avarice blights our day.  
  
A world I dream where black or white,  
Whatever race you be,  
Will share the bounties of the earth  
And every one is free,  
  
Where wretchedness will hang its head  
And joy, like a pearl,  
Attends the needs of all humankind-  
Of such I dream, my world I'll find!

**ALL: Holy God, may Your dream be Our dream.  
May Your action, come through our hands and hearts.**



**Opening Prayer and Lord's Prayer:**

Susan McKane

**\*Hymn: VU#686 God of Grace and God of Glory**

CWM RHONDA

**Music:** Jacob's Ladder *(please see note on page 6)*  
Joyful Ringers

arr. Martha Lynn Thompson

**Forming Young Faith:**

Dr. Alydia Smith

**Anthem:** We Shall Walk Through the Valley in Peace

arr. Moses Hogan

We shall walk through the valley in peace.  
For Jesus Himself will be our leader.  
We will meet our loved ones there.  
There will be no more trials there.  
We shall walk in peace.

African American Spiritual. Arrangement: Moses Hogan  
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**Scripture:** Exodus 3:1-14

Joyce Payne

**Message:** Embodied Hope: What Racism Feels Like for Me.

Dr. Alydia Smith



**\*Hymn:** VU #670 Precious Lord, Take My Hand

PRECIOUS LORD

**Offering**

**Offertory Music:** The Storm is Passing Over

arr. Barbara W. Baker

Have courage my soul and let us journey on.  
Though the night is dark and I am far from home.  
Thanks be to God the morning light appears.  
The storm is passing over, hallelu.

Words and Music: Charles Albert Tindley. Arranged: Barbara W. Baker  
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**\*Offertory Response:** VU#575 I'm Gonna Give So Can Use Me

I'M GONNA LIVE

I'm gonna give so (give so) God can use me anywhere, Lord, anytime!  
I'm gonna give so (give so) God can use me anywhere, Lord, anytime!

**\*Prayer of Dedication**

Deep in the shadows of the past,  
far out from settled lands,  
some nomads traveled with their God  
across the desert sands.  
The dawning hope of humankind  
by them was sensed and shown:  
a promise calling them ahead,  
a future yet unknown.

While others bowed to changeless gods,  
they met a mystery,  
invisible, without a name:  
"I AM WHAT I WILL BE";  
and by their tents, around their fires  
in story, song, and law,  
they praised, remembered, handed on  
a past that promised more.

From Exodus to Pentecost  
the promise changed and grew,  
while some, remembering the past,  
recorded what they knew,  
or with their letters and laments,  
their prophecy and praise,  
recovered, kindled, and expressed  
new hope for changing days.

For all the writings that survived,  
for leaders, long ago,  
who sifted, copied, and preserved  
the Bible that we know,  
give thanks, and find its story yet  
our promise, strength, and call,  
the model of emerging faith,  
alive with hope for all.

Words: Brian Wren. Copyright 1975. Hope Publishing Company  
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**Stewardship Seconds:**

What in our lives prevents us from being as generous  
as we are called to be?

## \*Blessing and Benediction

\***Benediction Response:** Ev'ry Time I Feel the Spirit

traditional Spiritual

Refrain - sung twice:

Every time I feel the Spirit moving in my heart I will pray.  
Yes, every time I feel the Spirit moving in my heart I will pray.



## Music to Commission Us Into Service and Witness:

Postlude on Go Down Moses

Lynda Kennedy-piano, Terry Head-organ

arr. Joel Raney

The **Joyful Ringers** are making their second appearance since starting to ring, and after only 3 rehearsals back. Many of the ringers are still learning to read music and have found themselves in new positions for the bells this time, meaning that they have to learn to read another position. The Joyful Ringers will be playing two versions of this spiritual—one with just the chords outlining the melody, and the other with the chords under the melody on top. The text of this spiritual implies that God's promise to Jacob will also lead the slaves to freedom. This spiritual may have emerged as early as 1750 but no later than 1825.



## Why do we sing Spirituals?

The music of African American Spirituals is not the legacy of most of our members at FSA, so why do we sing this music? Some might argue that we are appropriating a different culture. It is our hope over the next month of singing different spirituals, that both the congregation and choir will be helping to share, learn, and embrace a tradition through music and story. We will be doing this with the utmost sincerity, offering our interpretation of the music as best we can, to honour and draw attention to that tradition. Spirituals are full of rich meaning and musicality, sometimes just in their simplicity.

The Moses Hogan arrangement of "We Shall Walk Through the Valley in Peace," is a beautiful setting of this tune and probably one of the best known choral arrangements. This piece was originally included in, "The Story of the Jubilee Singers; With Their Songs" by J.T.B. March, which was first published in 1890. The original author of this spiritual, which is partially inspired by Psalm 23, is unknown.

"The Storm is Passing Over," as arranged by Barbara Baker is not a spiritual but a gospel song, written by Rev. Charles Tindley. Along with Thomas Dorsey, Tindley is considered one of the fathers of modern Black gospel music. He wrote more than 60 hymns and gospel songs, including "I'll Overcome Someday," which later became the significant Civil Rights anthem, "We Shall Overcome." "The Storm Is Passing Over," was published in a collection of Tindley's songs in 1905. The son of slaves, Tindley was born free in Maryland but worked as a hired plantation worker in Maryland alongside slaves and other "hired on's" for much of his youth. After the Civil War, he moved to Philadelphia, one of many who left rural life for the hope and promise of urban centers. In the evenings, he enlisted the help of tutors to learn to read not only English, but also Greek and Hebrew. Eventually, he became the pastor of the Methodist church where he was first a janitor. It still has an active congregation today, now known as the Tindley Temple United Methodist Church. Tindley is equally known as a tremendous preacher and an activist for racial equality and social injustice.





**Feb. 10th - Honouring Black History Month** with the Jubilate Bell Choir from Metropolitan United Church and FSA's Laudamus Bells. Vocal solo by Sonia Gustafson.

**Feb. 17th - Honouring Black History Month** with solo by Alastair Smyth. Stay for the Organ Recital at 1:00pm featuring Organist Emeritus Paul Merritt.

**Feb. 19th - Songs of Social Justice** with Barrie Evans & Leah Morise. Refreshments at 6:30pm, concert at 7:00pm.

**The Leadership in Today's Service Includes:**

Welcoming Ushers: Karin Barth, Millie Bates, Bob Peel, Beth and Stewart Bailey,  
Narthex Co-ordinator: Catherine Charlton  
Coffee & Conversation: the Junior Youth Group  
Service Support: George Jolink  
Gift Card Sales: Margo Christodoulou and Barb Dalrymple  
We thank God for all those who share their gifts and talents.

**First-St. Andrew's United Church Staff**

<b>Rev. Michelle Down</b> Minister of Worship and Congregational Life	
<b>Rev. Dr David McKane</b> Visitation Minister, Minister Emeritus	
<b>Terry Head</b> Director of Music	<b>Riley Langley</b> Nursery Care
<b>Jane Dockrill</b> Youth & Young Families	<b>George Jolink</b> Chair of Council
<b>Tim Miedema</b> Facilities Manager	<b>Heather Vouvalidis</b> Church Administrator
<b>Kathryn Skelly</b> Administrative Assistant	<b>Paul Merritt</b> Organist Emeritus
<b>Dr. Jo Ann Silcox</b> Designated Pastoral Care Volunteer	